



CALL FOR PAPERS for #ISOJ Journal 2020

**Power, privilege and patriarchy in journalism:
Dynamics of media control, resistance and renewal**

Guest Editor:

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Deadline for extended abstracts: August 23, 2019

Journalism is commonly described as a public good that is essential for the functioning of a democratic society, with journalistic discourse imbued with a rhetoric of mission and service to the public. The normative fundamentals and professional ideology of journalism are often taken as a given and the starting point for practice and research. Yet scholars have highlighted the persistence of power structures with the discipline of communications in general, and journalism more specifically. Journalism has been described as a form of elite discourse that promotes, maintains and reifies political, ideological and economic hierarchies to the detriment of other groups, reproduced by journalists working under editorial, professional, managerial and financial constraints.

Critiques of journalism have pointed out how maleness and whiteness have been embedded in journalistic norms and practices. These notions have shaped the definition of what and whom is newsworthy and contributing to a process of 'othering' along lines of class, ethnicity, gender, race, Indigeneity, sexuality or national difference. Such work goes beyond simply considering the over-representation of male whiteness in the newsroom to consider the prominence of elite sources, disregard for other groups, inaccurate depictions of racialised groups, and potential harm to marginalized communities. At the same time, emergent actors, from the Alt Right to #BlackLivesMatter to #metoo, have leveraged networked, digital media to connect communities, advance their own perspectives, and challenge narratives of representation in the mainstream media, prompting initiatives among some publications to be more representative and inclusive of diverse communities.

This issue of the #ISOJ Journal welcomes studies that engages with the communicative power of journalism as a starting point to reimagine what journalism could be. It seeks research that explores and advances ideas on how journalism can better connect, reflect and serve increasingly diverse and global publics. It invites submissions that explore how ideas of power, privilege and patriarchy intersect and shape journalism's institutional forms, practices, and epistemologies, including both empirical articles (using quantitative, qualitative, computational and/or mixed methods) and theoretical articles. It also invites studies that address the pervasiveness of whiteness in pedagogy to consider how journalism education could acknowledge and address racialized or gendered social structures.

#ISOJ Journal, the official research publication of the International Symposium on Online Journalism (<http://isoj.org/research/>), is seeking extended abstracts (up to 1,000 words) for a special issue on this topic, to be published in conjunction with the next ISOJ symposium in April 2020. A subset of the authors of selected extended abstracts will be asked to send full manuscripts.

All submitted manuscripts will undergo a blind review process, and the authors of those articles selected for publication also will be invited to present their work at the symposium.

The issue will be guest edited by Alfred Hermida, Ph.D., Associate Professor and Director, School of Journalism, University of British Columbia (Canada)

Inquiries about this call may be directed to [alfred.hermida AT ubc.ca](mailto:alfred.hermida@ubc.ca) and should contain the words 'ISOJ Query' in the subject line.

Extended abstracts and full manuscripts should be emailed to ISOJ research chair Amy Schmitz Weiss at aschmitz@sdsu.edu.

Notices for selected extended abstracts will be sent by September 13, 2019. Full papers are expected by October 21, 2019.

Manuscript Requirements

- Only full papers, written in English, will be accepted for consideration.
- Manuscripts should be no more than 8,000 words, including references, and should be formatted using APA citation style.
- Authors also should provide a separate title page containing a 150-word abstract, a list of up to six keywords, a 100-word biographical sketch, and full contact information of authors.
- No footnotes should be used. Only endnotes are permitted.
- Manuscripts submitted for consideration should not have been previously published or presented previously.
- Tables and images sent in a separate file (high-res gif/jpg quality)
- Multimedia files provided via a Dropbox or Google Drive URL with clear instructions of their placement in the text. (Since the accepted articles will also appear online, a multimedia component is welcomed – video, audio, interactive graphic, etc.) Multimedia components are optional, not required.
- Identification in the text where graphs, tables or multimedia should be placed
- If papers don't meet aforementioned requirements, they will automatically be disqualified and returned to the author.
- If your article is accepted and you are invited to ISOJ, all travel arrangements must be made by author (plan on two-night stay at minimum).
- If your article is accepted and you are invited to ISOJ, your article cannot be published in another journal as it will be presented at the ISOJ conference and featured in the ISOJ journal (pending editors' approval).

Note: For papers that are accepted to the conference and journal, authors will not be charged or asked to make a payment in order for their articles to appear in the journal. ISOJ doesn't have article processing charges.

TIMELINE:

- June 11, 2019: Call for papers issued.
- August 23, 2019: Deadline for extended abstract submission, via email to ISOJ research chair: aschmitz@sdsu.edu.
- September 20, 2019: Notification to authors of decision on extended abstract, including invitation to submit full manuscript (if applicable).
- October 21, 2019: Deadline for full manuscripts (sent via email to aschmitz@sdsu.edu).
- December 6, 2019: Notification to authors of decision on manuscript, including revision requests for tentatively accepted manuscripts as appropriate.
- January 17, 2020: Deadline for submission of final manuscript.
- Late February 2020 (estimated): Page proofs provided; one-week turnaround for authors.
- April 24-25, 2020: ISOJ symposium in Austin, Texas, presentation and journal publication.